



Awase Mazinibíhiganan Wábandjigádeg Pasadinág Kitchisipping
Art Gallery of the Ottawa Valley
Galerie d'art de la Vallée de l'Outaouais

AGOV Killaloe – Call for Solo and Small Group Exhibition Proposals

Applicant Information Package

Deadline: August 17, 2026

Context

Wherever we are in the Ottawa Valley, we are on Omàmìwininiaki, the unceded and unsurrendered Ancestral territory of the Algonquin Anishinaabeg. Awase Mazinibíhiganan Wábandjigádeg Pasadinág Kitchisipping (Art Gallery of the Ottawa Valley) is grounded in a deep respect for the peoples and more-than-human beings who have long called these lands and waters home.

Killaloe is the first satellite gallery space in a system of interconnected galleries and programming spaces embedded into public infrastructure across the Ottawa Valley region. The Art Gallery of the Ottawa Valley (AGOV) is committed to nurturing artists, creative people and communities by providing accessible, welcoming and inclusive spaces for artistic growth and community well being. We envision a future where all residents of the Ottawa Valley can access public art within a 30 minute drive from their home.

Gallery Location and Size

The AGOV – Killaloe is located in the municipal building at 1 John Street Killaloe. Within the building the gallery is located to the right of the council chambers between the council chambers door and the washroom. The gallery size is 9 feet wide x 7 feet tall and includes a 20 inch corner wall on the left side. The gallery is located down the hall from the Killaloe and District Public Library who are a supporting partner.

Although it is located directly across from the municipal reception desk, the gallery is unsupervised. Municipal staff are available to field questions from the public and direct communications to OVCA. Municipal staff are not responsible for the gallery but will monitor the gallery and report observed issues to OVCA. OVCA staff and volunteers will do weekly checks and performs upkeep and maintenance duties.

Art Work Content and Cultural Sovereignty

Ottawa Valley Community Arts (The Art Gallery of the Ottawa Valley) respects the intellectual property and cultural sovereignty of exhibiting artists. We will not exhibit artwork that includes cultural appropriation*, abusive, violent or derogatory content.

To protect the cultural sovereignty of Indigenous peoples, when artwork includes the sharing of traditional Indigenous knowledge, OVCA may respectfully invite the artist to share more context about their relationship to that content and their Indigenous community ties.

If the artist is including copyrighted images in their design, they must include proof of copyright ownership.

Ottawa Valley Community Arts has the right to refuse any artwork that it deems inappropriate.

*Cultural appropriation is the act of taking or using things from a culture that is not your own, especially without showing that you understand or respect this culture. Cultural appropriation causes harm when traditional knowledge or culture is used without context, credit or consent.

Financial Compensation and Sales

These exhibitions do not include artist fees. Going forward, when funding allows, artist fees will be paid to exhibiting artist with the intention of meeting CARFAC fee schedules.

Artwork may be available for sale through Ottawa Valley Community Arts.

Time line

Proposal Submission Deadline – August 17, 2026

Proposal Evaluation – August 18 to 30, 2026

Artist Notification – September 1 to 4, 2026

Exhibition 1 – October to December, 2026

Exhibition 2 – January to March, 2027

Please note: These dates maybe subject to change.

Submission Requirements

Ottawa Valley Community Arts wishes to make this process as accessible as possible to all potential applicants. If you require assistance in completing this application, please contact Anya Gansterer. Email: anya@ov-caos.org

Applicant Full Name

Address

(Applicants residing with in the Ottawa Valley will be given priority)

Email

Website (if applicable)

Social Media (if applicable)

Artist/Collective Bio

300 words (max). Your artist bio should describe you (or your group) as an artist/creative in general, what media you work in, what inspires and motivates you to create etc.

CV/Resume

If you don't have a CV/Resume please include a list of past exhibitions and/or arts activities that you have participated in.

Examples of past work

Please include 3 images (per artists) of artwork that has been created with in the past 5 years to give us a sense of your style and technique.

Artis Statement

Describe your concept. What media will you work in? What is the theme or idea that you are exploring in this body of work? You can submit your concept in the following formats: written (400 words max), video or mp3 audio file (5 minutes max).

Your Current Work

Include 3 jpg image files of the artwork that will be in this exhibition. If the work is not yet created, please include images of similar pieces.

Does your artwork contain culturally significant content? If so, please share your relationship to that cultural content.

Is there anything else you would like us to know about yourself or your proposal?

File List

Please include a file list that includes all of the files you are submitting.

For each image, please include the follow details in your list:

- Title
- Medium
- Size
- Year created

Check List

- Applicant Details
- Artist Bio
- CV/Resume/Experience
- Images of past work
- Concept Description
- Images of current work
- File List
- Cultural Context and/or anything else to note
- Proof of copyright (only applicable if you are including copyrighted images)

How to submit your proposal

Email

Please create a single PDF containing all of the requested information. If you are including video or audio files attach these separately. Please label each file with your name, AGOV and file description.

Printed Documents

Please print your documents and mail to:

Ottawa Valley Community Arts
PO BOX 101
Killaloe, ON K0J 2AO

Note: image files should be printed at a high resolution on photo quality paper.

Should you have any questions or would like support with the application process, please reach out to Anya Gansterer. Email: anya@ov-caos.org

Proposal Evaluation Process

The proposals will be evaluated by a jury comprised of three people from the AGOV Seedling Committee plus the AGOV curator.

Priority will be given to artists living and working with in the Ottawa Valley region. Jurors will consider the proposals in terms of artistic merit, engaging subject matter and community relevance.